

20S-HIST650: PROBLEMS IN CULTURAL HISTORY



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Office hours: Wednesday, 12:30-2:30 and by appointment	

To download a copy of this syllabus, [click here](#)

Raymond Williams famously described “culture” as one of the two or three most complicated words in the English language, and the term is invoked today in a vast range of scholarship in the fields of history, anthropology, English, cultural studies, visual culture studies, material culture studies, communications, and others. This course will introduce students to the major themes and issues in the study of culture, especially from the historical perspective, with both.

The first part of the course is dedicated to exploring foundational historical and theoretical issues pertaining to cultural history. The second part of the course will survey some exemplary recent works in the field and consider some of the directions in which the field may be going.

Books

The following books are required reading. All but one of them are also on one-day reserve at Morris Library. If one-day reserve proves inconvenient, let me know and it can be lengthened or shortened as needed. Other readings will be available via the Canvas site or JSTOR.

- Peter Burke, *What Is Cultural History?*, 3rd ed. (Polity, 2019) (EBOOK available; not available on reserve)
- Tanisha C. Ford, *Liberated Threads: Black Women, Style, and the Global Politics of Soul* (Chapel Hill: University of North Carolina Press, 2015) (EBOOK available)
- Adria L. Imada, *Aloha America: Hula Circuits through the U.S. Empire* (Durham: Duke University Press, 2012)
- Dorothy Ko, *Cinderella’s Sisters: A Revisionist History of Footbinding* (Berkeley: University of California Press, 2005) (EBOOK available)

- Barbara Rosenwein, *Generations of Feeling: A History of Emotions, 600-1700* (New York: Cambridge University Press, 2015)
- Peter Sahlins, *1668: The Year of the Animal in France* (New York: Zone Books, 2017)
- Scott A. Sandage, *Born Losers: A History of Failure in America* (Cambridge, Mass.: Harvard University Press, 2006)
- James Scott, *Domination and the Arts of Resistance: Hidden Transcripts* (New Haven: Yale University Press, 1990) (EBOOK available)
- Jonathan Sterne, *The Audible Past: Cultural Origins of Sound Reproduction* (Durham: Duke University Press, 2003)
- Ann Laura Stoler, *Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense* (Princeton: Princeton University Press, 2010) (EBOOK available)
- Warren Susman, *Culture as History* (Smithsonian, 2003). The earlier edition is fine too.

Requirements and Assignments

Attendance and Participation. You will be expected to attend all class sessions and to participate actively. This will require you to have completed all reading assignments and to have thought about them before class.

Short Papers. **Ten** times during the semester, at your discretion, you shall a short synoptic analysis of the week's readings. These papers should be double-spaced, in the range of 250-500 words, and submitted through Canvas. The intention of these papers is to summarize the main argument(s) of the week's reading(s) and extrapolate what you feel are the key concepts, issues, or problems the text(s) present. When the week's reading consists of a book (or book + one article), the paper should focus primarily on the book. When the reading consists only of articles and book chapters, your comments can and should be more synthetic, summarizing the central, unifying problematic that ties the readings together. You are also invited to make connections and comparisons between one week's readings and another's.

The goal of this aspect of the course is to sharpen your skills at summarizing and commenting critically on complex texts and subjects—skills that will serve you well whether you're heading toward an academic career, a job in public history, or something else altogether. The thrust of the paper, therefore, is not on what, say, a book *is about*, but rather what it *argues*.

The papers should be submitted by **9am Monday morning**.

Leading Discussion. Twice during the semester you will be asked to lead discussion (generally with a partner). This should begin with pre-circulating 4-6 discussion questions, preferably Sunday night but by 9am on Monday at the latest. You should also be prepared to give a 5-10 minute introduction of the week's subject and author(s) at the start of class.

Reflective Response Papers. You have the option of writing three 5-page papers (or longer), due weeks 5 (Mar 9), 8 (Apr 6), and 12 (May 4), or two 8-page papers (or longer), due weeks 6 (Mar 16) and 11 (Apr 27). For an explanation of the Reflective Response Papers, [click here](#).

Final Paper. Your final paper for the course shall be a historiographical essay or an analysis of the influence of a particular theorist (Gramsci, Hall, Bourdieu, etc.) on recent cultural history. Topics and preliminary book list should be approved by the instructor by **Apr 27**. Final papers are due on **Sat May 23 (by midnight)**. Final papers should be in the neighborhood of 16-20 pages. Please do not exceed 30 pages without permission.

The historiographical essay may concern any problem, issue, or question related to cultural history. A good historiographical essay will introduce its reader to the major issues (analytical, methodological, political, etc.) relevant to its subject and then survey what you identify as the most important works on your subject, interpreting the particular contributions, insights and, where appropriate, lacunae of each. The final section of the essay should consider directions for future work. There is no set number of books you are to incorporate, but most students analyze 5-8 works. In instances in which a scholarly article or essay has been particularly important, this may be included, but generally this is an analysis of books.

Grades. Grades for the course will be calculated according to the following *approximate* percentages: participation and leading discussion (25%); short papers (20%); reflective response papers (20%); historiographical essay (35%).

Students with Disabilities

I am happy to make accommodations for any students with disabilities. Please let me know if this applies to you.

Course Calendar

PART I – FOUNDATIONS

Week 1: Introduction—What Was the Cultural Turn?

Feb 10

Required:

Raymond Williams, "Culture," in *Keywords: A Vocabulary of Culture and Society* (Oxford University Press, 1985), 87-93 -- [here](#)

William H. Sewell, "The Concept(s) of Culture," in *Beyond the Cultural Turn*, ed. Victoria Bonnell and Lynn Hunt (Univ. of California Press, 1999), 35-61. -- [here](#)

Michael Denning, "The Socioanalysis of Culture: Rethinking the Cultural Turn," in *Culture in the Age of Three Worlds* (Verso, 2004), 75-96 -- [here](#)

Raymond Williams, "Base and Superstructure in Marxist Cultural Theory," *New Left Review*, no. 82 (December 1973): 3-16. -- [here](#)

Suggested/Supplemental:

Raymond Williams, "Culture and Civilization," in *The Encyclopedia of Philosophy*, ed. Paul Edwards (New York: Macmillan, 1967), 2:273-76.

Raymond Williams, *Culture and Society, 1780-1950* (Columbia Univ. Pr., 1958)

Terry Eagleton, *The Idea of Culture* (Wiley-Blackwell, 2000).

Terry Eagleton, "Base and Superstructure in Raymond Williams," in *Raymond Williams: Critical Perspectives*, ed. Terry Eagleton (Northeastern University Press, 1989), 1965-75.

Robert F. Berkhofer, Jr., "Clio and the Culture Concept: Some Impressions of a Changing Relationship in American Historiography," *Social Science Quarterly* 53, no. 2 (1972): 297-320.

Robert Brightman, "Forget Culture: Replacement, Transcendence, Relexification," *Cultural Anthropology* 10, no. 4 (1995): 509-546.

Victoria Bonnell and Lynn Hunt, "Introduction," in *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*, ed. Victoria Bonnell and Lynn Hunt (University of California Press, 1999), 1-33.

William H. Sewell, "The Political Unconscious of Social and Cultural History, or, Confessions of a Former Quantitative Historian," in *Logics of History: Social Theory and Social Transformation* (Univ. of Chicago Press, 2005), 22-80.

James W. Cook, "The Kids Are All Right: On the 'Turning' of Cultural History," *American Historical Review* 117, no. 3 (June 2012): 746-71.

Lawrence B. Glickman, "The 'Cultural Turn'," in *American History Now*, ed. Eric Foner and Lisa McGirr (Temple University Press, 2011), 221-41.

Week 2: What Is Cultural History?

Feb 17

Required:

Peter Burke, *What Is Cultural History?*, 3rd ed. (Polity, 2019), chap. 1-2 -- EBOOK

James W. Cook and Lawrence Glickman, "Twelve Propositions for a History of U.S. Cultural History," in *The Cultural Turn in U.S. History: Past, Present, and Future*, ed. James W. Cook, Lawrence B. Glickman, and Michael O'Malley (University of Chicago Press, 2008), 3-57. -- [Here](#)

Suzanne Desan, "Crowds, Community, and Ritual in the Work of E. P. Thompson and Natalie Davis," in *The New Cultural History*, ed. Lynn Avery Hunt (University of California Press, 1989), 47-71. -- [Jstor](#)

<http://%20https://www-jstor-org.udel.idm.oclc.org/stable/10.1525/j.ctt1ppfh6.6>

Warren Susman, *Culture as History* (Smithsonian, 2003 [1984]). Read introduction and chap. 1, 7-10, and 13-14.

Suggested/Supplemental:

Geoffrey Eley, "What Is Cultural History?," *New German Critique*, no. 65 (1995): 19–36.

Miri Rubin, "What Is Cultural History Now?," in *What Is History Now?*, ed. David Canadine (Palgrave Macmillan, 2002), 80-94. – Here

Jean-Christophe Agnew, "Main Currents in American Cultural History," in *A Century of American Historiography*, ed. James M. Banner (Bedford/St. Martins, 2009), 39–51. Here

Peter Jelavich, "Cultural History," in *Transnationale Geschichte: Themen, Tendenzen, Und Theorien*, ed. Gunilla Budde, Sebastian Conrad, and Oliver Janz (Vandenhoeck & Ruprecht, 2010), 227–37. Here

Lynn Hunt, "Introduction: History, Culture, Text," in *The New Cultural History*, ed. Lynn Hunt (University of California Press, 1989), 1–22. EBOOK

Lawrence Glickman, "The Impact of the Culture Concept on Social History," ed. Karen Halttunen, *A Companion to American Cultural History* (2008): 396–405. Here

Joan Pittock and Andrew Wear, eds., *Interpretation and Cultural History* (New York: St Martin's Press, 1991).

Sasha Handley, Rohan McWilliam, and Lucy Noakes, eds., *New Directions in Social and Cultural History*, (Bloomsbury Academic, 2018). EBOOK

Week 3: History and Anthropology

Feb 24

Required:

Clifford Geertz, "Deep Play: Notes on the Balinese Cockfight," in *The Interpretation Of Cultures* (Basic Books, 1973), 412–53. [Here](#)

Robert Darnton, "Workers Revolt: The Great Cat Massacre of the Rue Saint-Séverin," in *The Great Cat Massacre and Other Episodes in French Cultural History* (New York: Basic Books, 1984), 74-104. – [Here](#)

Roger Chartier, "Text, Symbols, and Frenchness," *Journal of Modern History* 57, no. 4 (1985): 682–695. – [Jstor \(https://www-jstor-org.udel.idm.oclc.org/stable/1879771\)](https://www-jstor-org.udel.idm.oclc.org/stable/1879771)

Robert Darnton, "The Symbolic Element in History," *Journal of Modern History* 58, no. 1 (1986): 218–234. – [Jstor \(https://www-jstor-org.udel.idm.oclc.org/stable/1881570\)](https://www-jstor-org.udel.idm.oclc.org/stable/1881570)

Dominick LaCapra, "Chartier, Darnton, and the Great Symbol Massacre," *Journal of Modern History* 60, no. 1 (1988): 95–112. – [Jstor \(https://www-jstor-org.udel.idm.oclc.org/stable/1880407\)](https://www-jstor-org.udel.idm.oclc.org/stable/1880407)

Harold Mah, "Suppressing the Text: The Metaphysics of Ethnographic History in Darnton's Great Cat Massacre," *History Workshop*, no. 31 (April 1991): 1-20. – [Jstor \(https://www-jstor-org.udel.idm.oclc.org/stable/4289048\)](https://www-jstor-org.udel.idm.oclc.org/stable/4289048)

Suggested/Supplemental:

Peter Burke, *What Is Cultural History?*, 3rd ed. (Polity, 2019), chap. 3 "The Moment of Historical Anthropology" -- EBOOK

Mary Douglas, "Jokes," in *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies*, ed. Chandra Mukerji and Michael Schudson (University of California Press, 1991 – Here

Clifford Geertz, "Thick Description: Toward an Interpretive Theory of Culture," in *The Interpretation of Cultures* (1973), 3-30.

Clifford Geertz, "History and Anthropology," *New Literary History* 21, no. 2 (1990): 321–335.

Renato Rosaldo, "Response to Geertz," *New Literary History* 21, no. 2 (Winter 1990): 337-341.

Ronald G . Walters, "Signs of the Times: Clifford Geertz and the Historians," *Social Research* 47 (1980), 537-556

Bernard Cohn, "Anthropology and History in the 1980s: Toward a Rapprochement," *Journal of Interdisciplinary History* 12 (1981), 227-252

John W. Adams, "Anthropology and History in the 1980s: Consensus, Community, and Exoticism," *Journal of Intellectual History* 12 (1981), 253-265

Natalie Davis, "Anthropology and History in the 1980s: The Possibilities of the Past," *Journal of Intellectual History* 12 (1981), 267-275

James Clifford, *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art* (Cambridge, Mass: Harvard University Press, 1988).

Christoph Brumann, "Writing for Culture: Why a Successful Concept Should Not Be Discarded," *Current Anthropology* 40, no. 1 (1999): 1-27.

Jean-Christophe Agnew, "History and Anthropology: Scenes from a Marriage," *Yale Journal of Criticism* 3, no. 2 (1990): 29–50. – Here

E.P. Thompson, "Anthropology and the Discipline of Historical Context," *Midland History* 1, no. 3 (1972): 41–55. – Here

William Reddy, "Anthropology and the History of Culture," in *A Companion to Western Historical Thought*, ed. Lloyd Kramer and Sarah Maza (Blackwell, 2002), 277-96. – Here

Robert Darnton, "History and Anthropology," in *The Kiss of Lamourette: Reflections in Cultural History* (New York: W. W. Norton, 1990), 329-45. – Here

Marshall Sahlins, "Two or Three Things that I Know about Culture," *The Journal of the Royal Anthropological Institute* 5, no. 3 (1999): 399-421.

Ian McKay, "Historians, Anthropology, and the Concept of Culture," *Labour / Le Travail* 8/9 (Oct. 1981): 185–241.

Week 4: Cultures of Knowledge, Discipline, and Power

Mar 2

Required:

Michel Foucault – TBD

Supplemental/Suggested:

Patricia O'Brien, "Michel Foucault's History of Culture," in *The New Cultural History*, ed. Lynn Hunt (University of California Press, 1989), 25–46.

Bradley J. Macdonald, "Marx, Foucault, Genealogy," *Polity* 34, no. 3 (2002): 259–84.

Mark Poster, "Foucault, the Present and History," *Cultural Critique*, no. 8 (1987): 105–21.

Jeffrey Weeks, "Foucault for Historians," *History Workshop*, no. 14 (1982): 106–19.

Hayden V. White, "Foucault Decoded: Notes from Underground," *History and Theory* 12, no. 1 (1973): 23–54.

Allan Megill, "The Reception of Foucault by Historians," *Journal of the History of Ideas* 48, no. 1 (1987): 117–41.

46. Fred Alford, "What Would It Matter If Everything Foucault Said about Prison Were Wrong? 'Discipline and Punish' after Twenty Years," *Theory and Society* 29, no. 1 (2000): 125–46.

Peter Burke, "Civilisation, Discipline, Disorder: Three Case Studies in History and Social Theory," *Theoria: A Journal of Social and Political Theory*, no. 87 (1996): 21–35.

Week 5: Culture from Below

Mar 9

Required:

James Scott, *Domination and the Arts of Resistance: Hidden Transcripts* (Yale University Press, 1990).

Stuart Hall, "Notes on Deconstructing 'the Popular,'" in *Cultural Theory and Popular Culture: A Reader*, ed. John Storey, 2nd ed. (Pearson/Prentice Hall, 1998), 442-53. – [Here](#)

George Lipsitz, "Popular Culture: This Ain't No Sideshow," in *Time Passages: Collective Memory and American Popular Culture* (University of Minnesota Press, 1990), 3-20. – [Here](#) – N.B. This file is password-protected. The password is 1975

Supplemental/Suggested:

John Storey, *Inventing Popular Culture: From Folklore to Globalization* (Blackwell, 2003).

Robin Kelley, *Race Rebels: Culture, Politics, and the Black Working Class* (Free Press, 1994).

Mikhail Bakhtin, *Rabelais and His World* (Indiana University Press, 1984), 1-30. – [Here](#)

Peter Stallybrass and Allon White, *The Politics and Poetics of Transgression* (Cornell University Press, 1986), 1-26. – [Here](#)

Dominick LaCapra, "Bakhtin, Marxism, and the Carnavalesque," in *Rethinking Intellectual History: Texts, Contexts, Language* (Cornell University Press, 1983), 291–324.

Nicholas Dirks, "Ritual and Resistance: Subversion as a Social Fact," in *Culture/Power/History: A Reader in Contemporary Social Theory*, ed. Nicholas B Dirks, Geoff Eley, and Sherry B Ortner (Princeton University Press, 1994), 483-503. – [Here](#)

Fredric Jameson, "Reification and Utopia in Mass Culture," *Social Text*, no. 1 (January 1979): 130-148.

Chandra Mukerji and Michael Schudson, eds., *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies* (Univ of California Press, 1991).

Michael Denning, "The End of Mass Culture," *International Labor and Working-Class History*, no. 37 (April 1990): 4-18.

Stuart Hall, "Cultural Studies: Two Paradigms," *Media, Culture, and Society* 2, no. 1 (1980): 57–72.

Forum: Lawrence W. Levine, "The Folklore of Industrial Society: Popular Culture and Its Audiences," *American Historical Review* 97, no. 5 (December 1992): 1369-1399; Robin D. G. Kelley, "Notes on Deconstructing 'The Folk,'" 1400-1408; Natalie Zemon Davis, "Toward Mixtures and Margins," 1409-1416; T. J. Jackson Lears, "Making Fun of Popular Culture," 1417-1426; Lawrence W. Levine, "Levine Responds," 1427-1430.

Michael G Kammen, *American Culture, American Tastes: Social Change and the 20th Century* (New York: Knopf, 1999).

Pierre Bourdieu, *Distinction: A Social Critique of the Judgement of Taste* (Harvard University Press, 1987).

Natalie Zemon Davis, *Society and Culture in Early Modern France: Eight Essays* (Stanford University Press, 1975).

Peter Burke, *Popular Culture in Early Modern Europe* (New York: New York University Press, 1978).

Bernard Rosenberg and David Manning White, eds., *Mass Culture: The Popular Arts in America* (Free Press, 1957).

Stuart Hall and Paddy Whannel, *The Popular Arts* (Pantheon Books, 1965).

Elizabeth G Traube, "'The Popular' in American Culture," *Annual Review of Anthropology* 25 (1996): 127–151.

Tony Bennett, Colin Mercer, and Janet Woollacott, eds., *Popular Culture and Social Relations* (Open University Press, 1986).

Joel Pfister, "The Americanization of Cultural Studies," *Yale Journal of Criticism* (1991): 199–229.

PART II – EMOTIONS, AFFECT, SENSIBILITIES, SENSES, BODIES

Week 6: Emotions

Mar 16

Required:

Monique Scheer, "Are Emotions a Kind of Practice (and Is That What Makes Them Have a History)? A Bourdieuan Approach to Understanding Emotion," *History and Theory* 51, no. 2 (May 2012): 193–220. -- [Jstor \(https://www-jstor-org.udel.idm.oclc.org/stable/23277639\)](https://www-jstor-org.udel.idm.oclc.org/stable/23277639)

Barbara Rosenwein, *Generations of Feeling: A History of Emotions, 600-1700* (New York: Cambridge University Press, 2015).

Suggested/Supplemental:

Barbara H. Rosenwein, *Emotional Communities in the Early Middle Ages* (Cornell University Press, 2006).

Barbara H. Rosenwein, "Worrying about Emotions in History," *American Historical Review* 107, no. 3 (June 2002): 821–45.

William Reddy, *The Navigation of Feeling: A Framework for the History of Emotions* (Cambridge University Press, 2001).

Peter Stearns, "Emotionology: Clarifying the History of Emotions and Emotional Standards," *The American Historical Review* 90, no. 4 (1985): 813.

Peter N. Stearns, *American Cool: Constructing a Twentieth-Century Emotional Style* (NYU Press, 1994).

Jan Plamper, "The History of Emotions: An Interview with William Reddy, Barbara Rosenwein, and Peter Stearns," *History and Theory* 49, no. 2 (2010): 237–265.

Nicole Eustace et al., "AHR Conversation: The Historical Study of Emotions," *American Historical Review* 117, no. 5 (December 2012): 1487–1531.

Jan Plamper, *The History of Emotions: An Introduction* (Oxford University Press, 2017).

Rob Boddice, *The History of Emotions* (Manchester: Manchester University Press, 2018).

Ute Frevert et al., *Emotional Lexicons: Continuity and Change in the Vocabulary of Feeling 1700-2000* (Oxford University Press, 2014).

Jessica C. E. Gienow-Hecht, *Sound Diplomacy: Music and Emotions in Transatlantic Relations, 1850-1920* (Chicago: University of Chicago Press, 2009).

Nicole Eustace, *Passion Is the Gale: Emotion, Power, and the Coming of the American Revolution* (University of North Carolina Press, 2011).

Susan J. Matt, *Homesickness: An American History*, Reprint edition (New York: Oxford University Press, 2014).

Peter Burke, "Is There a Cultural History of the Emotions?," in *Representing Emotions: New Connections in the Histories of Art, Music, and Medicine*, ed. Penelope Gouk (Ashgate, 2005).

36. Lutz and G. M White, "The Anthropology of Emotions," *Annual Review of Anthropology* 15 (1986): 405–436.

Daniel Wickberg, "What Is the History of Sensibilities? On Cultural Histories, Old and New," *American Historical Review* 112, no. 3 (June 2007): 661-684.

Week 7: Affect and Empire

Mar 23

Required:

Edward Said, *Orientalism* (Pantheon Books, 1978), 1-3 and 31-49. -- [Here](#)

Ann Laura Stoler, *Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense* (Princeton University Press, 2010).

Suggested/Supplemental:

Raymond Williams, *The Long Revolution* (New York: Columbia University Press, 1961), 41-71, esp. 48-71. – [Here](#)

Raymond Williams, "Structures of Feeling," in *Marxism and Literature* (Oxford University Press, 1977), 128-35. – [Here](#)

Gayatri Spivak, "Can the Subaltern Speak?," in *Marxism and the Interpretation of Culture*, ed. Cary Nelson and Lawrence Grossberg (University of Illinois Press, 1988), 271-313.

Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton University Press, 2000).

Gyan Prakash, "Subaltern Studies as Postcolonial Criticism," *American Historical Review* 99, no. 5 (December 1994): 1475-1490.

Ranajit Guha and Gayatri Chakravorty Spivak, eds., *Selected Subaltern Studies* (Oxford University Press, 1988).

Edward Said, *Culture and Imperialism* (Knopf, 1993).

Fred Halliday, "'Orientalism' and Its Critics," *British Journal of Middle Eastern Studies* 20, no. 2 (January 1993): 145-163.

Gyan Prakash, "Orientalism Now," *History and Theory* 34, no. 3 (October 1995): 199-212.

Michael Richardson, "Enough Said: Reflections on Orientalism," *Anthropology Today* 6, no. 4 (1990): 16-19.

Amy Kaplan and Donald E Pease, eds., *Cultures of United States Imperialism*, New Americanists (Durham: Duke University Press, 1993).

Mary A. Renda, *Taking Haiti: Military Occupation and the Culture of U.S. Imperialism, 1915-1940* (The University of North Carolina Press, 2001).

Anne McClintock, *Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest* (New York: Routledge, 1995).

SPRING BREAK

Week 8: The Senses

Apr 6

Required:

David Howes and Constance Classen, *Ways of Sensing: Understanding the Senses In Society* (New York: Routledge, 2014), 1-13. – [Here](#)

Jonathan Sterne, *The Audible Past: Cultural Origins of Sound Reproduction* (Durham: Duke University Press, 2003).

Supplemental/Suggested:

Jonathan Sterne, "Sonic Imaginations," in *The Sound Studies Reader*, ed. Jonathan Sterne (Routledge, 2012), 1–17.

Alain Corbin, "A History and Anthropology of the Senses," in *Time, Desire and Horror: Towards a History of the Senses* (Polity, 1995), 181–95.

Alain Corbin, *The Foul and the Fragrant: Odor and the French Social Imagination* (Harvard University Press, 1986).

Emily Thompson, *The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900-1933* (MIT Press, 2002).

Constance Classen, *Worlds of Sense: Exploring the Senses in History and Across Cultures* (Routledge, 1993).

David Howes, *Sensual Relations: Engaging the Senses in Culture and Social Theory* (University of Michigan Press, 2003).

Mark M. Smith, *The Smell of Battle, the Taste of Siege: A Sensory History of the Civil War* (Oxford University Press, 2014)

Mark M. Smith, *Sensing the Past: Seeing, Hearing, Smelling, Tasting, and Touching in History* (University of California Press, 2008).

Martin Jay, "In the Realm of the Senses: An Introduction," *The American Historical Review* 116, no. 2 (April 2011): 307–15

Martin Jay, "Scopic Regimes of Modernity," in *Vision and Visuality*, ed. Hal Foster (The New Press, 1988), 3–28.

Jonathan Crary, *Techniques of the Observer: On Vision and Modernity in the 19th Century* (The MIT Press, 1992)

Jonathan Crary, *Suspensions of Perception: Attention, Spectacle, and Modern Culture* (The MIT Press, 2001).

Connie Y. Chiang, "Monterey-by-the-Smell: Odors and Social Conflict on the California Coastline," *Pacific Historical Review* 73, no. 2 (2004): 183–214.


Mark S. R. Jenner, "Follow Your Nose? Smell, Smelling, and Their Histories," *American Historical Review* 116, no. 2 (April 2011): 335–51.

Robert Jutte, *A History of the Senses: From Antiquity to Cyberspace* (Polity Press, 2004).

Week 9: Material Culture

Apr 13

Required:

Roy Porter, "History of the Body Reconsidered," in *New Perspectives on Historical Writing*, ed. Peter Burke, 2nd ed. (Pennsylvania State University Press, 2001), 233-60. – [Here](#) 

Dorothy Ko, *Cinderella's Sisters: A Revisionist History of Footbinding* (Berkeley: University of California Press, 2005) (EBOOK available)

Suggested/Supplemental:

Leora Auslander et al., "AHR Conversation: Historians and the Study of Material Culture," *American Historical Review* 114, no. 5 (December 2009): 1355-1404.

Leora Auslander, "Beyond Words," *American Historical Review* 110, no. 4 (October 2005): 1015–1045.

Leora Auslander, *Taste and Power: Furnishing Modern France* (University of California Press, 1996).

Igor Kopytoff, "The Cultural Biography of Things," in *The Social Life of Things*, ed. Arjun Appadurai (Cambridge, 1986) – SAKAI

Arjun Appadurai, *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge: Cambridge University Press, 1986).

Jean-Christophe Agnew, "Coming up for Air: Consumer Culture in Historical Perspective," in *Consumption and the World of Goods*, ed. John Brewer and Roy Porter (London: Routledge, 1993), 19–39.

Thorstein Veblen, *The Theory of the Leisure Class* (Oxford: Oxford University Press Inc, 2007).

Bill Brown, "Thing Theory," *Critical Inquiry* 28, no. 1 (2001): 1–22.

Grant McCracken, *Culture and Consumption: New Approaches to the Symbolic Character of Consumer Goods and Activities* (Bloomington: Indiana University Press, 1988).

Jules Prown, "The Truth of Material Culture: History or Fiction?," in *History from Things: Essays on Material Culture*, ed. Steven Lubar (Washington: Smithsonian Institution Press, 1993). – SAKAI

Jules David Prown, "Mind in Matter: An Introduction to Material Culture Theory and Method," *Winterthur Portfolio* 17, no. 1 (April 1, 1982): 1-19.

Bruno Latour, *Reassembling the Social: An Introduction to Actor-Network-Theory* (New York: Oxford University Press, 2005).

Week 10: Intercultural Encounters**Apr 20**

Due: Proposal for reading for last week of semester

Required:

Adria L. Imada, *Aloha America: Hula Circuits through the U.S. Empire* (Durham: Duke University Press, 2012)

Supplemental/Suggested:

Mae M. Ngai, "Transnationalism and the Transformation of the 'Other': Response to the Presidential Address," *American Quarterly* 57, no. 1 (March 2005): 59–65

Patrick Wolfe, "History and Imperialism: A Century of Theory, from Marx to Postcolonialism," *American Historical Review* 102, no. 2 (April 1997): 388–420

Paul A. Kramer, "Power and Connection: Imperial Histories of the United States in the World," *American Historical Review* 116, no. 5 (December 2011): 1348–1391

Daniel Immerwahr, *How to Hide an Empire: A History of the Greater United States* (Farrar, Straus and Giroux, 2019)

George Lipsitz, *Dangerous Crossroads: Popular Music, Postmodernism, and the Poetics of Place* (London: Verso, 1994)

Joseph Roach, *Cities of the Dead: Circum-Atlantic Performance* (Columbia University Press, 1996)

Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton University Press, 2000).

John Troutman, *Indian Blues: American Indians and the Politics of Music, 1879-1934* (Norman: University of Oklahoma Press, 2009)

Philip Deloria, *Playing Indian* (Yale University Press, 1998)

Philip Deloria, *Indians in Unexpected Places* (University Press of Kansas, 2004)

Sarah Miller-Davenport, *Gateway State: Hawai'i and the Cultural Transformation of American Empire* (Princeton: Princeton University Press, 2019).

Robert W. Rydell, *All the World's a Fair: Visions of Empire at American International Expositions, 1876-1916* (Chicago: University of Chicago Press, 1984).

Matthew Frye Jacobson, *Whiteness of a Different Color: European Immigrants and the Alchemy of Race* (Harvard University Press, 1999).

Daniel T. Rodgers, Bhavani Raman, and Helmut Reimitz, eds., *Cultures in Motion* (Princeton: Princeton University Press, 2014).

Amy Kaplan and Donald E Pease, eds., *Cultures of United States Imperialism* (Durham: Duke University Press, 1993).

Amy Kaplan, *The Anarchy of Empire in the Making of U.S. Culture* (Cambridge, Mass: Harvard University Press, 2002).

Ann Laura Stoler, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule* (University of California Press, 2002)

Week 11: Diasporic Aesthetics

Apr. 27

Required:

Tanisha C. Ford, *Liberated Threads: Black Women, Style, and the Global Politics of Soul* (University of North Carolina Press, 2015)

Suggested/Supplemental:

Paul Gilroy, *“There Ain’t No Black in the Union Jack”: The Cultural Politics of Race and Nation* (Chicago: University of Chicago Press, 1991)

Paul Gilroy, *The Black Atlantic: Modernity and Double-Consciousness* (Harvard University Press, 1993)

Stuart Hall, “What Is This ‘Black’ in Black Popular Culture?,” in *Black Popular Culture*, ed. Gina Dent (New Press, 1998)

Amiri Baraka, “The ‘Blues Aesthetic’ and the ‘Black Aesthetic’: Aesthetics as the Continuing Political History of a Culture,” *Black Music Research Journal* 11, no. 2 (1991): 101–9

Angela. McRobbie, *In the Culture Society: Art, Fashion and Popular Music* (Routledge, 1999)

Tiffany M. Gill, *Beauty Shop Politics: African American Women’s Activism in the Beauty Industry* (University of Illinois Press, 2010)

Tsitsi Jaji, *Africa in Stereo: Modernism, Music, and Pan-African Solidarity* (Oxford University Press, 2014)

bell hooks, *Black Looks: Race and Representation* (Routledge, 2015)

Tera W. Hunter, *To ’Joy My Freedom: Southern Black Women’s Lives and Labors After the Civil War* (Harvard University Press, 1997)

George Lipsitz, *Dangerous Crossroads: Popular Music, Postmodernism, and the Poetics of Place* (Verso, 1994).

Robin D. G. Kelley, *Africa Speaks, America Answers: Modern Jazz in Revolutionary Times* (Harvard University Press, 2012).

Paula Giddings, *When and Where I Enter: The Impact of Black Women on Race and Sex in America* (New York: W. Morrow, 1984).

Brent Hayes Edwards, *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism* (Harvard University Press, 2003)

PART III – CHALLENGES AND NEW DIRECTIONS

Week 12: Humans and Non-Human Animals

May 4

Required:

Peter Sahlins, *1668: The Year of the Animal in France* (Zone Books, 2017)

Suggested/Supplemental:

Etienne Benson, "Animal Writes: Historiography, Disciplinarity, and the Animal Trace," in *Making Animal Meaning*, ed. Linda Kalof and Georgina M. Montgomery (Michigan State University Press, 2011), 3–16

Susan Nance, ed., *The Historical Animal* (Syracuse University Press, 2015).

Susan Nance, *Entertaining Elephants: Animal Agency and the Business of the American Circus* (Johns Hopkins University Press, 2013)

Susan Nance, *Animal Modernity: Jumbo the Elephant and the Human Dilemma* (Palgrave Macmillan, 2015)

Harriet Ritvo, *The Animal Estate: The English and Other Creatures in the Victorian Age* (Harvard University Press, 1989)

Katherine C. Grier, *Pets in America: A History* (University of North Carolina Press, 2006)

Virginia DeJohn Anderson, *Creatures of Empire: How Domestic Animals Transformed Early America* (Oxford University Press, 2004)

Frederick L. Brown, *The City Is More Than Human: An Animal History of Seattle* (University of Washington Press, 2016)

Ann Norton Greene, *Horses at Work: Harnessing Power in Industrial America* (Harvard University Press, 2008)

Bénédicte Boisseron, *Afro-Dog: Blackness and the Animal Question* (Columbia University Press, 2018)

Claire Jean Kim, *Dangerous Crossings: Race, Species, and Nature in a Multicultural Age* (Cambridge University Press, 2015)

Week 13: The Culture of Capitalism**May 11**

Required:

Scott A. Sandage, *Born Losers: A History of Failure in America* (Harvard University Press, 2006)

Suggested/Supplemental:

Nan Enstad, "The 'Sonorous Summons' of the New History of Capitalism, Or, What Are We Talking about When We Talk about Economy?," *Modern American History* 2, no. 1 (March 2019): 83–95

Jean-Christophe Agnew, "Coming up for Air: Consumer Culture in Historical Perspective," in *Consumption and the World of Goods*, ed. John Brewer and Roy Porter (Routledge, 1993), 19–39

Jean-Christophe Agnew, *Worlds Apart: The Market and the Theater in Anglo-American Thought, 1550-1750* (Cambridge University Press, 1988)

Jeffrey Sklansky, *The Soul's Economy: Market Society and Selfhood in American Thought, 1820-1920* (University of North Carolina Press, 2002)

Kenneth Lipartito, "Reassembling the Economic: New Departures in Historical Materialism," *American Historical Review* 121, no. 1 (February 2016): 101–39

Kenneth Lipartito, "Connecting the Cultural and the Material in Business History," *Enterprise & Society* 14, no. 4 (December 2013): 686–704

Michael Zakim, *Ready-Made Democracy: A History of Men's Dress in the American Republic, 1760-1860* (Chicago: University Of Chicago Press, 2003)

Michael Zakim, *Accounting for Capitalism: The World the Clerk Made* (Chicago: University of Chicago Press, 2018)

Walter Johnson, *Soul by Soul: Life Inside the Antebellum Slave Market* (Harvard University Press, 1999)

Lizabeth Cohen, *A Consumers' Republic: The Politics of Mass Consumption in Postwar America* (Knopf, 2003)

Jackson Lears, *Fables of Abundance: A Cultural History of Advertising in America* (Basic Books, 1995)

Kevin Hetherington, *Capitalism's Eye: Cultural Spaces of the Commodity* (Routledge, 2007)

Elsbeth H Brown, *The Corporate Eye: Photography and the Rationalization of American Commercial Culture, 1884-1929* (Johns Hopkins University Press, 2005)






Timothy D. Taylor, *The Sounds of Capitalism: Advertising, Music, and the Conquest of Culture* (University of Chicago Press, 2012)









Timothy D. Taylor, *Music and Capitalism: A History of the Present* (University of Chicago Press, 2015)

Week 14: TBD**May 18**

Required: TBD

Course Summary:

Date	Details	
Mon Feb 17, 2020	 Short Paper https://udel.instructure.com/courses/1491853/assignments/7683378	due by 9am
Mon Feb 24, 2020	 Short Paper https://udel.instructure.com/courses/1491853/assignments/7683379	due by 9am
	 Short Paper https://udel.instructure.com/courses/1491853/assignments/7683380	due by 9am
Mon Mar 2, 2020	 Short Paper https://udel.instructure.com/courses/1491853/assignments/7683382	due by 9am
Mon Mar 9, 2020	 Short Paper https://udel.instructure.com/courses/1491853/assignments/7683386	due by 9am
	 Reflective Response Paper https://udel.instructure.com/courses/1491853/assignments/7684510	due by 2:30pm
Mon Mar 16, 2020	 Short Paper https://udel.instructure.com/courses/1491853/assignments/7683387	due by 9am
	 Reflective Response Paper https://udel.instructure.com/courses/1491853/assignments/7684512	due by 2:30pm
Mon Mar 23, 2020	 Short Paper https://udel.instructure.com/courses/1491853/assignments/7683388	due by 9am
Mon Apr 6, 2020	 Short Paper https://udel.instructure.com/courses/1491853/assignments/7683389	due by 9am
	 Reflective Response Paper https://udel.instructure.com/courses/1491853/assignments/7684513	due by 2:30pm

Date	Details	
Mon Apr 13, 2020	 Short Paper (https://udel.instructure.com/courses/1491853/assignments/7683390)	due by 9am
Mon Apr 20, 2020	 Short Paper (https://udel.instructure.com/courses/1491853/assignments/7683392)	due by 9am
Mon Apr 27, 2020	 Short Paper (https://udel.instructure.com/courses/1491853/assignments/7683393)	due by 9am
	 Reflective Response Paper (https://udel.instructure.com/courses/1491853/assignments/7684514)	due by 2:30pm
Mon May 4, 2020	 Short Paper (https://udel.instructure.com/courses/1491853/assignments/7683394)	due by 9am
	 Reflective Response Paper (https://udel.instructure.com/courses/1491853/assignments/7684516)	due by 2:30pm
Mon May 11, 2020	 Short Paper (https://udel.instructure.com/courses/1491853/assignments/7683395)	due by 9am
Mon May 18, 2020	 Short Paper (https://udel.instructure.com/courses/1491853/assignments/7683396)	due by 9am